

**7th INTERNATIONAL COMPETITION of COMPOSITION for
PERCUSSION INSTRUMENTS**

Rules

Art. 1 The ITALY Percussive Arts Society, in collaboration with Conservatory of Music "G.B.Pergolesi" of Fermo, organizes the 7th International Competition for COMPOSITION for Percussion Instruments. The compositions will be the days of the International Festival "**Days of Percussion**" from **7 to 12 September 2009**

Art. 2 The Competition is open to composers of any nationality and age

Art. 3 Compositions for Percussion Instruments are admitted and divided into **5 categories:**

- Cat. **A** - ONE Percussionist
- Cat. **B** - DUO Percussion and piano
- Cat. **C** - ONE Percussionist and orchestra (+)
- Cat. **D** - from DUO to SEXTET of percussions only
- Cat. **E** - from DUO to SEXTET – percussions and other instruments (*)

- (*) **More than one percussion, voice and electronic instrument may be used.**
- (+) **In the case of a winning piece, the compositor undertakes to transcribe the reduction for piano.**

Art. 4 The Compositions must be of the following duration in minutes:

- Cat. **A** - Max 10'
- Cat. **D** - Max 20'
- Cat. **B - C - E** - Max 30'

Art. 5 The orchestral group for Cat. C is the following: 2 flutes (one even piccolo), 2 oboes (one even corn angles), 2 clarinets (one even bass clarinet), 1 saxophone, 2 bassoons (one even double bassoon), 2 horns, 2 trumpets, 2 trombones, 1 bass tuba, timpani, 2 percussions, 1 harp, string instruments. A score for an inferior group and for a string orchestra may be presented.

Art. 6 Compositions already published or performed publicly are barred from participation in the Competition. Winners first classified from the previous edition 2008 will not be able to participate. Any recordings on CD or audiocassettes may be included with the works.

Art. 7 The registration fee for the Competition for all the Categories is € 85 (excluded taxes) to be paid into the bank transfer in the name of:

Italy Percussive Arts Society
c/o Banca CARIFE – V.le L. Petruzzi, 19 – 65013 Città S. Angelo (PE)
IBAN IT9100624577251000000167549 – Cod. Bic-Swift BPALIT34

The application must be sent by first-class mail by 13st June 2009 to the address:

Italy Percussive Arts Society
Via Collina, 22 – 65013 Città S. Angelo (PE) Italy

The registration fee will in no case be refunded except if the Competition should not be held.

Art. 8 Every Author may present more than one composition. For the subsequent composition the fee will have to be € 50.

Art. 9 The compositions must be sent in a sealed envelope containing:

a) Five copies of the score which bear the motto and category on each copy.
b) Sealed envelope containing the application (attached to the present notice) with a photocopy of an identity document, payment receipt and curriculum vitae. The envelope must bear only the motto and will be opened by the Jury only at the time of decision regarding the awarding of the prizes. The envelope must arrive at the above address and must not bear any sign that might lead to the recognition of the Author.

Art. 10 The compositions must arrive preferably in musical format (Final, Cubase, etc...); should the competitor wish to present a handwritten piece, this must be perfectly legible. The winners must send the original of the Composition to the Publishing House that will publish the works.

Art. 11 The Jury, made up of illustrious composers and percussionists, will examine the compositions sent awarding the prizes according to their unappealable judgment. Should the compositions be judged unworthy the Jury will have the right not to award the contemplated prize.

Art. 12 The absolute winner must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.

Art. 13 The score, except the copy for the archives, can be returned, if requested, at the interested party's expense not before the 8th edition.

PRIZES

To the first classified composers in all the categories:

- Publication of the jobs by the Publisher
“Beurskens Music Edition”(Holand) and HonneyRock (USA)
- Grants;
- Insertion of the Compositions for the Categories A – B – C in the programme of the 8th edition of the Competition for Percussion Instruments 2010;
- Diploma of Merit

To the second and third classified composers in all the categories:

- Diploma of Merit

For all the competitors

- Participation Certificate

Art. 14 Communication of the winning compositions will be given during the closing Concert of the 7th edition of the International Festival **“Days of Percussion”** which will be held on 12th September 2009 and to the competitors by recorded delivery by **20th November 2009**. Prizes, diplomas and Participation Certificate will be directly sent to the composers.

Art. 15 Any false declarations or a part of them will mean exclusion from the Competition and the cancellation of the prize.

Art. 16 The application for admission to the Competition implies the unreserved approval of the present Rules.

Art. 17 In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.

Artistic Director
M° Antonio Santangelo