

7th International Competition for Percussion Instruments and Drum Set

The ITALY Percussive Arts Society, in collaboration with Conservatory of Music "G.B.Pergolesi" of Fermo, organizes the 7th International Competition for Percussion Instruments and Drum Set. The competition will be the days of the International Festival "Days of Percussion" from 7 to 12 September 2009.

RULES

- Art. 1** Competitors of any nationality can participate.
- Art. 2** The competition is reserved for percussion and drums soloists and is divided into **3 age Categories** and **5 instrument Sections**
- **Cat. A** - Max 16 years - **Cat. B** - Max 23 years - **Cat. C** - Max 30 years

Cat. A	Cat. B - C
1 - Sec. Xylophone	1 - Sec. Marimba
2 - Sec. Vibraphone	2 - Sec. Vibraphone
3 - Sec. Timpani	3 - Sec. Timpani
4 - Sec. Snare Drum	4 - Sec. Snare Drum
5 - Sec. Drum Set	5 - Sec. Drum Set

- Art. 3** The registration fee for the Competition is € 75 for each Section chose (excluded taxes). Each competitor can participate in more than one section, through payment of the relative fee. The registration fee will in no case be refunded except if the Competition should not be held.
- Art. 4** The registration fee with bank transfer in the name of:
Italy Percussive Arts Society
c/o Banca CARIFE – V.le L. Petruzzi, 19 – 65013 Città S. Angelo (PE)
IBAN IT9100624577251000000167549 – Cod. Bic-Swift BPALIT34
- The application must be sent by first-class mail by **13 June 2009** to the address:
Italy Percussive Arts Society
Via Collina, 22
65013 Città S. Angelo (PE) Italy
- Art. 5** The Competition will carry out itself in **TWO** tests for **Cat. A** (First Round and Final Round); and **THREE** tests for **Cat. B** and **C** (First Round, Second Round and Final Round).

In the final test, with eventual presence of the pianist (excluded Sez. Drum Set), the Competitors can present themselves with their own accompanying pianist; at the request of the same the Organization will place a collaborating pianist at their disposal subject to the sending of the piano part and the receipt of the additional quota of € 30 to be attached to the entrance application.

- Art. 6** The competitors will be informed of the detailed timetable of the respective test. At the time of the performance each competitor must show the examining board an identity document and a original copy and two photocopies of the chosen pieces for every test (First, Second and Final Round),
- Art. 7** The Juries, for every Section of instrument, will be composed of musicians of international fame. All decisions, in every phase of the competition will be final; the Jury will have faculty to cut short, listen to again, or interrupt the performances.
- Art. 8** Should a member of the Jury have teaching or family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.
- Art. 9** The absolute winners must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed.

PRIZES

Cat. A-B-C

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| 1 st Prize Absolute | Prizes offered by the sponsor, Grants, Diploma of Merit |
| 1 st Prize | Prizes offered by the sponsor / Diploma of Merit |
| 2 nd – 3 rd Prize | Diploma of Merit |

For all the competitors: Participation Certificate (to withdraw during the competition).

- Art. 10** Any possible use made by the radio or television of the test and of the final concert, will not constitute the payment of any right or remuneration to the interested parties.
- Art. 11** The winners must wear dark clothes for the prize-giving concert (**12 september**) in which pieces chosen by the Artistic Director of the Days of Percussion will be performed. Any abstention will cause the title and stipulated prize to be forfeited. The participation certificate must be withdrawn during the competition.
- Art. 12** The Italy P.A.S. and the Conservatory of Music “G.B.Pergolesi” of Fermo, declines all responsibility in the event of theft, damage to objects and accidents to persons in the places used on the days of the festival.
- Art. 13** The application for admission to the Competition implies the unreserved approval of the present Rules.
- Art. 14** In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.

Artistic Director
Mr. Antonio Santangelo