

International Percussion Competition

8th edition

The **ITALY Percussive Arts Society** organized the 8th International Competition for Percussion Instruments and Drum set from 3rd to 12th September 2010, that it will be developed in Fermo (Italy) within the International Festival **Days of Percussion**.

The Competition will be developed in the following days : (*)

- from 3rd to 5th September - Sec. **DRUMSET**
- from 6th to 8th September - Sec. **TIMPANI – SNARE DRUM**
- from 9th to 12th September - Sec. **MARIMBA/XILOPHONE e VIBRAPHONE**

(*)The suitable days can vary in relationship to the number of the participants. The competitors will be informed with **e.mail** of the detailed timetable of the respective test.

R U L E S

- Art. 1** Competitors of any nationality can participate.
- Art. 2** The competition is reserved for percussion and drums soloists and is divided into **3 age Categories** and **5 instrument Sections**
- **Cat. A** - Max 16 years - **Cat. B** - Max 23 years - **Cat. C** - Max 30 years

Cat. A		Cat. B - C
1 - Sec. Xylophone		1 - Sec. Marimba
2 - Sec. Vibraphone	*	2 - Sec. Vibraphone
3 - Sec. Timpani		3 - Sec. Timpani
4 - Sec. Snare Drum		4 - Sec. Snare Drum
5 - Sec. Drum set		5 - Sec. Drum set

- Art. 3** The registration fee for the Competition is **€ 80** (*excluded the tax of the Bank*) for each Section chose. Each competitor can participate in more than one section, through payment of the relative fee. The registration fee will in no case be refunded except if the Competition should not be held.

- Art. 4** Registration fee with bank transfer in the name of:

Italy Percussive Arts Society

c/o Banca CARIFE – 65013 Città S. Angelo (PE)

IBAN IT91 O 0624577251000000167549 – Cod. Bic - Swift BPALIT34

The application must be sent by priority mail on **1st June 2010** to the address:

Italy Percussive Arts Society

Via Collina, 22 / 65013 Città S. Angelo (PE) Italy

- Art. 5** The Competition will be developed in:
- **TWO tests for Cat. A** (First Round and Final Round);
 - **THREE tests for Cat. B and C** (First Round, Second Round and Final Round).

- Art. 6** At the time of the performance each competitor must show the examining board an identity document and a original copy and two photocopies of the

chosen pieces for every test. For the Sec. Drum set three photocopies of the select pieces in the First Round and an identity document.

- Art. 7** The Juries, for every Section of instrument, will be composed of musicians of international fame. All decisions, in every phase of the competition will be final; the Jury will have faculty to cut short, listen to again, or interrupt the performances.
- Art. 8** Should a member of the Jury have teaching or family ties with a competitor, he must declare it at the beginning of the test and abstain from participating in the discussion and from expressing his vote on the test of the same. Specific mention of such an abstention will be made in the records.
- Art. 9** The absolute winners must reach a mark not inferior to 98/100. The first-graded competitors a mark from 95 to 97/100; the second-graded competitors from 90 to 94/100; the third-graded competitors from 85 to 89/100. Ex-aequo positions are allowed. **The First Absolute Prizes and the First Prizes of the preceding edition (2009), cannot participate in the same sec. of instruments.**

P R I Z E S

Cat. A-B-C

- 1st Prize Absolute Scholarship, Prizes offered by the sponsor, Diploma of Merit
- 1st Prize Prizes offered by the sponsor / Diploma of Merit
- 2nd – 3rd Prize Diploma of Merit

For all the competitors: Participation Certificate (to withdraw during the competition).

- Art. 10** Any possible use made by the radio or television of the test and of the final concert, will not constitute the payment of any right or remuneration to the interested parties.
- Art. 11** The winners Concerts will respectively be developed in the days:
Sunday **5**; Wednesday **8** e Sunday **12** September. The winners must wear dark clothes for the prize-giving concert in which they will play pieces chosen by the Artistic Director. Any abstention will cause the title and stipulated prize to be forfeited. The participation diplomas must be withdrawn during the competition.
- Art. 12** The Italy P.A.S. and the Institute where the Competition will be developed, they decline all responsibility in the event of theft, damage to objects and accidents to persons in the places used on the days of the festival.
- Art. 13** The application for admission to the Competition implies the unreserved approval of the present Rules.
- Art. 14** In the event of contestations the Forum of Pescara (Italy) is competent on the matter. The official reference text is the one drawn up in the Italian language.

Artistic Director
Antonio Santangelo